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MADE BY ANN SACKS

Quarterly



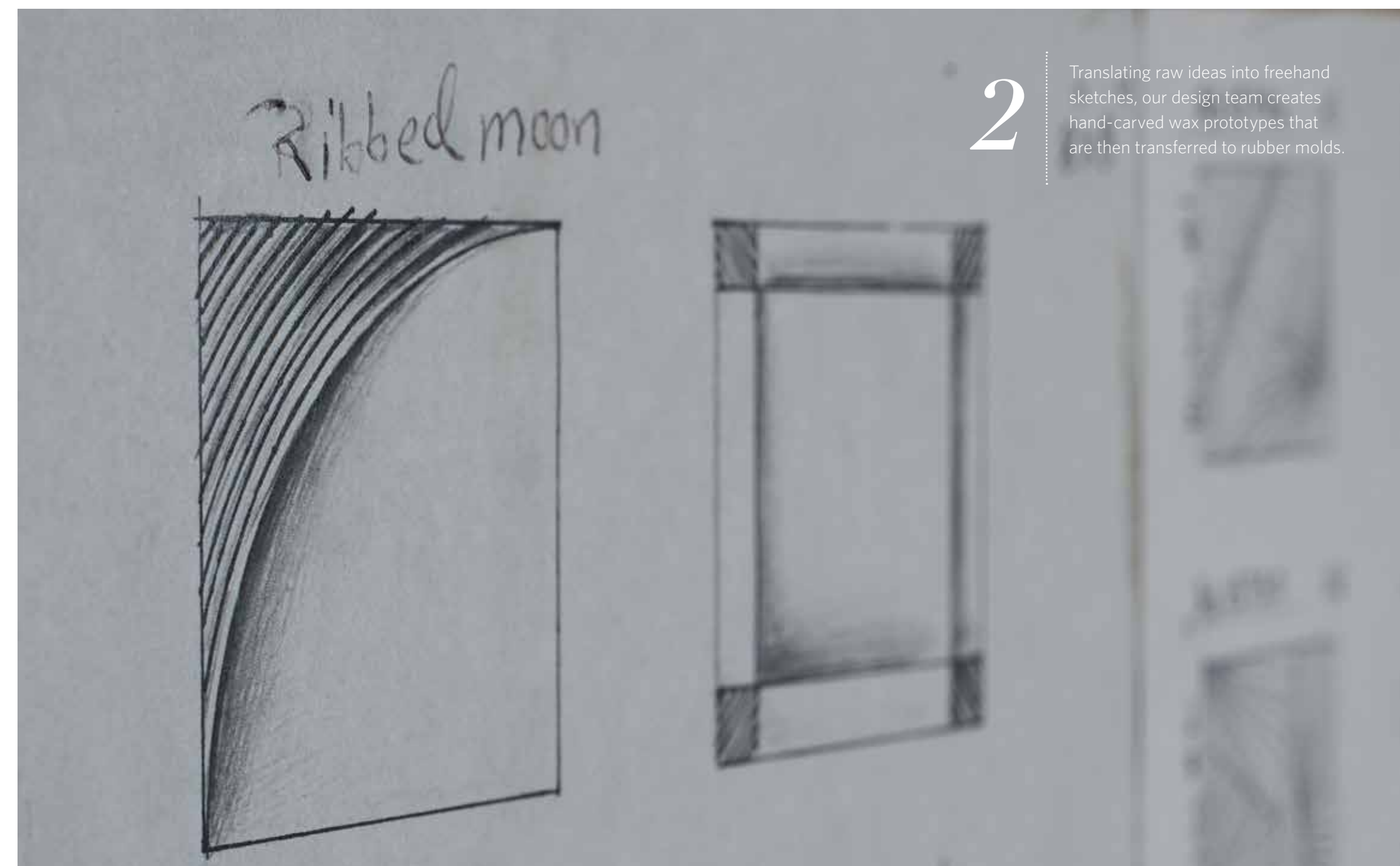
THE LIFE OF A TILE

Starting as a lump of clay, every tile that's MADE by ANN SACKS begins its colorful journey in the hands of our master artisans at our Portland, Oregon factory. Meticulously created using time-honored techniques, sustainable practices, and the latest in technology, the tile gradually evolves to become a living piece of handcrafted art.



1

We see inspiration all around us. The Modern Ribbed Collection is modeled after the form of these curved metal grates surrounding the trees of New York.



2

Translating raw ideas into freehand sketches, our design team creates hand-carved wax prototypes that are then transferred to rubber molds.



3

Once we have a rubber mold in hand, a Hydrostone mold is made. Hundreds of tiles will flow from this pattern, but like fingerprints, no two are exactly alike.



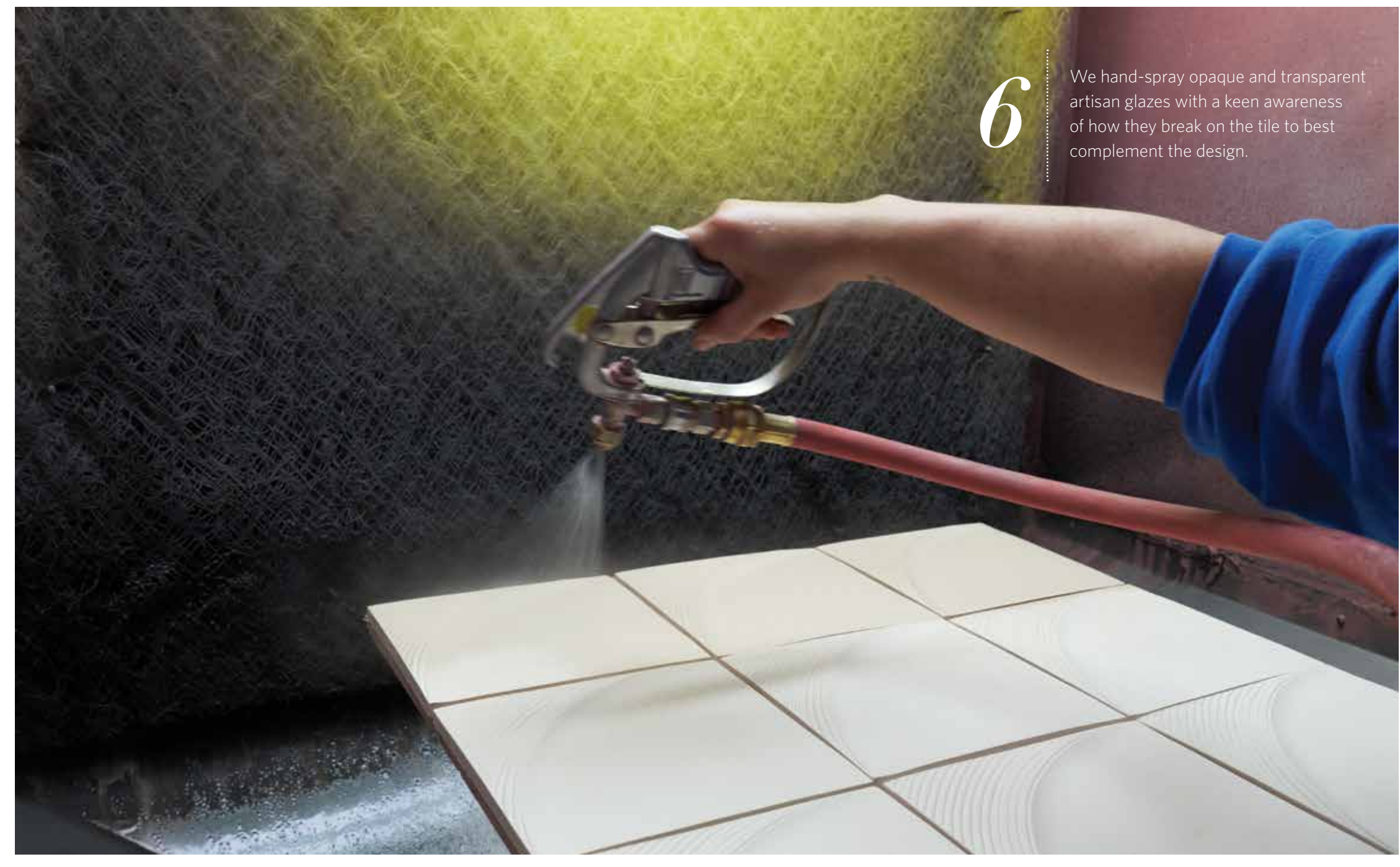
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Fired, but still unglazed, this tile is now called "bisque" and is meticulously hand-sanded to prepare its surface for glaze.



4

After raw clay is pressed in the mold, the unfired clay is hand-trimmed for its trial by fire in the kiln.



6

We hand-spray opaque and transparent artisan glazes with a keen awareness of how they break on the tile to best complement the design.



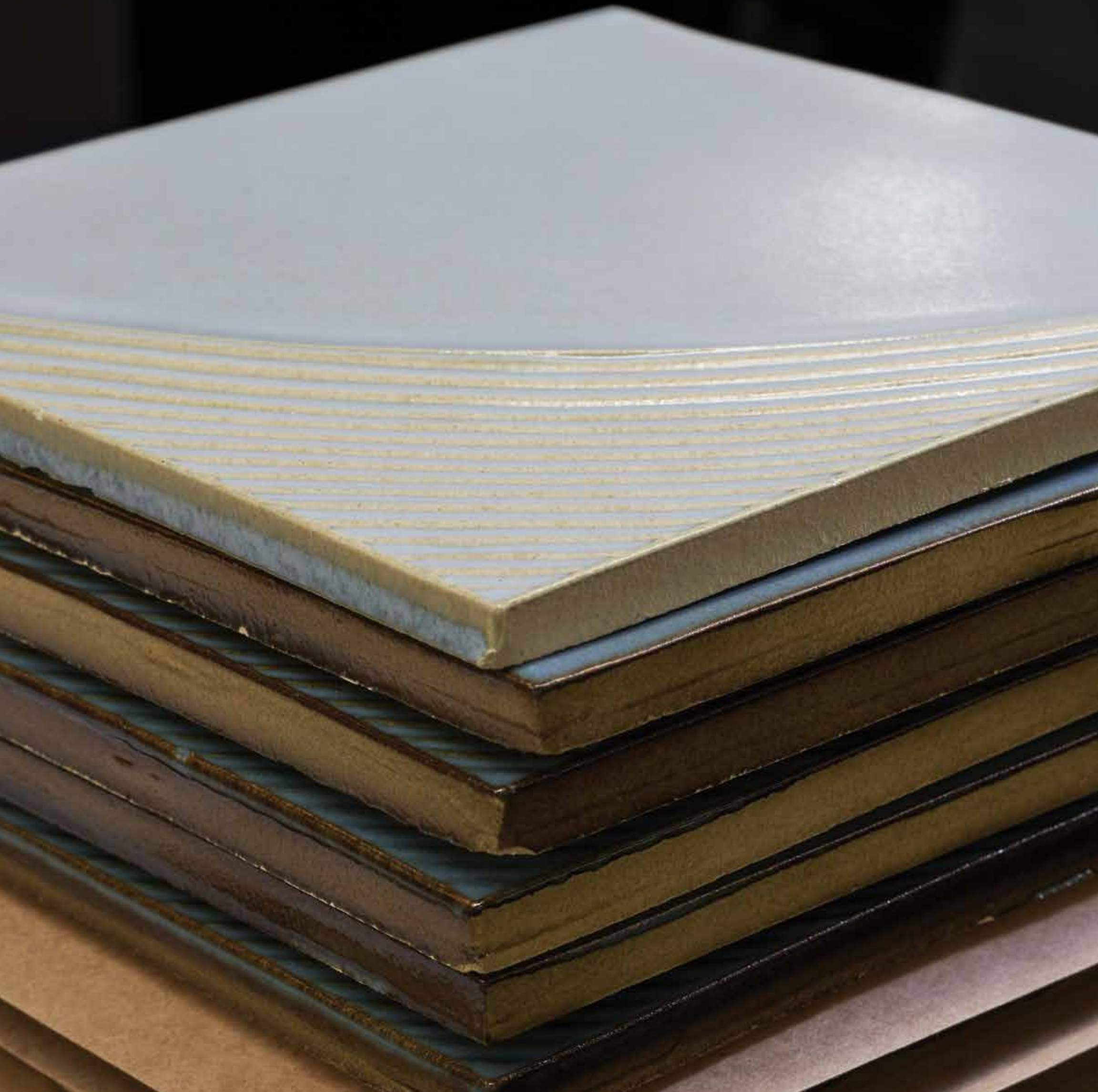
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The journey from lump of clay to handcrafted art is complete when installed in your space. Contact your ANN SACKS showroom to bring your project to life.

Our hero — a stoneware Modern Ribbed Moon in Blue Mist Matte. Design by Veneer Design. Photography by Marisa Vitale.

MADE BY ANN SACKS™

Handmade by us. Exclusively for you.



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